

Charles T. Griffes
The Pleasure Dome of Kubla Khan
Op. 8

1

Violin II

Lento misterioso

The musical score for Violin II is written in E major (three sharps) and 6/4 time. It begins with a key signature change from E major to E minor (three flats) for the first measure, then returns to E major. The tempo is marked "Lento misterioso". The score is divided into sections A through H, with section H ending with a repeat sign. The dynamics range from *Piano* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature changes from E major to E minor for the first measure, then returns to E major. The tempo is marked "Lento misterioso". The score is divided into sections A through H, with section H ending with a repeat sign. The dynamics range from *Piano* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

Section A: *Piano*, *div.*

Section B: *poco a poco più moto*, *unis.*, *pp*

Section C: *f*, *mf espr.*, *orec.*, *gliss.*, *div.*

Section D: *Tutti*, *f*

Section E: *unis.*, *f*

Section F: *ff*, *div.*

Section G: *ff*

Section H: *poco rit.*, *3*, *1*

Violin II

Più mosso

Ob. 5

div. pizz. *acceler.*

(I) Più mosso e molto rubato

Tutti

5 sord. arco *p*

(J) pizz. arco pizz. arco div.

p mf mf p

senza sord. più languido

dim.

(K) Più mosso acceler.

Più mosso

p

poco acceler.

cresc.

f ff

(L) Quietò ma non troppo

meno mosso poco a poco

4 1

div. *p* sord.

acceler.

senza sord.

p mf dim.

(M) poco rit. tranquillo

1 11

Viol. I à 3

div. a 3

Poco più mosso

Tutti

p mf mf

(N) Più animato

cresc.

5

f

Violin II

U 3 *mf*

V 3 *accel.*

V Vivace 7 4 Fl. 3 3 3 div. *gliss.* Viola *f*

V *cresc.*

X Più mosso 1 3 *ff* pizz. div. à 3

Tutti Y Presto arco 3 *f* div.

Z *molto cresc.* *ff* *dim.*

3 *pp* Tempo I (Lento misterioso) 3 sord.

pp